

12th STREET RAG

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arr. Tom McAllen

1 Ragtime (♩ = 90)

Part 1: Treble clef, starts with *f*, then *mf*.
Part 2: Treble clef, starts with *mf*.
Part 3: Treble clef, starts with *mf*.
Part 4: Bass clef, starts with *f*, then *mf*.
Part 5: Bass clef, starts with *f*, then *mf*.
Drum Set: Starts with *f*, then *mf* ad lib.
Wood Blocks: Starts with *f*, then *mf*.
Xylophone: Starts with *f*, then *mf*.

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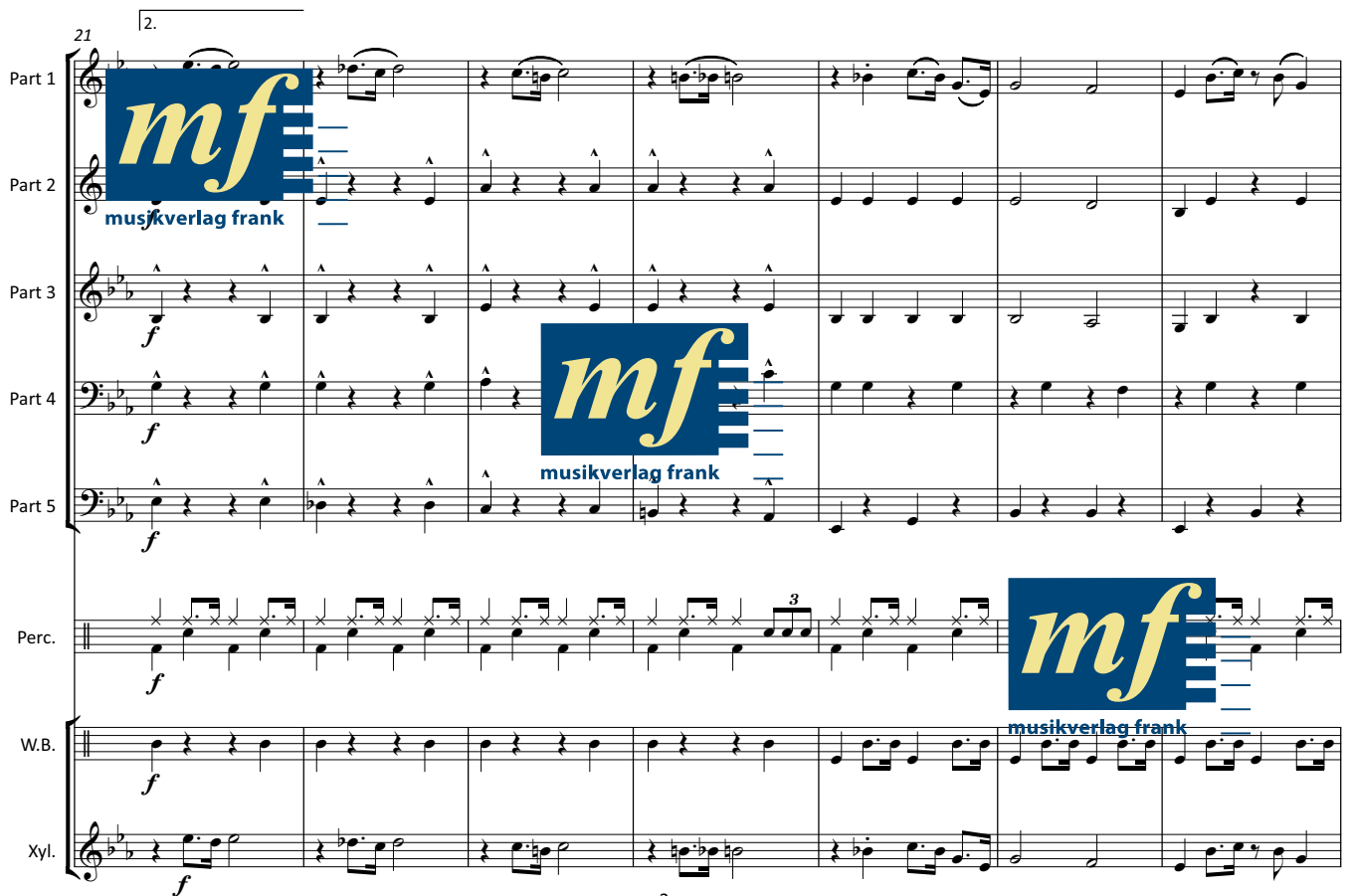
8

Part 1: Treble clef, starts with *mf*.
Part 2: Treble clef, starts with *mf*.
Part 3: Treble clef, starts with *mf*.
Part 4: Bass clef, starts with *mf*.
Part 5: Bass clef, starts with *mf*.
Perc.: Starts with *mf*.
W.B.: Starts with *mf*.
Xyl.: Starts with *mf*.

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Musical score for measures 14-20. The score is for five parts (Part 1 to Part 5), Percussion (Perc.), W.B. (Wood Block), and Xyl. (Xylophone). The key signature is two flats, and the time signature is 4/4. Dynamics include *mf* and *f*. A glissando is marked in Part 2 and Part 3. A watermark 'musikverlag frank' is present.



Musical score for measures 21-27. The score is for five parts (Part 1 to Part 5), Percussion (Perc.), W.B. (Wood Block), and Xyl. (Xylophone). The key signature is two flats, and the time signature is 4/4. Dynamics include *mf* and *f*. A second ending bracket with a repeat sign is over measures 21-22. A watermark 'musikverlag frank' is present.



29 33

Part 1 *f* *mf* solo *mf* 3

Part 2 *f* *mf*

Part 3 *mf* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Perc. *f* *mf*

W.B. *f* *mf*

Xyl. *f* *mf*

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35 41

Part 1 *mf* *f* *mf*

Part 2 *mf* *f* *mf*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Perc. *mf* 3 3

W.B. *mf* ad lib. *mf*

Xyl. *f*

mf musikverlag frank

42 all

Part 1 *f* *f*

Part 2 *f* *mf*

Part 3 *mf* *f* *gliss.* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Perc. 4 *f* *mf*

W.B. 4 *f* *mf* *ad lib.*

Xyl. *f*

mf musikverlag frank

mf musikverlag frank

mf musikverlag frank



50

Part 1 *mf* *mf*

Part 2 musikverlag frank

Part 3 > > >

Part 4 *mf* musikverlag frank

Part 5 > > >

Perc. 4 **mf** musikverlag frank 3 3

W.B. 4 musikverlag frank 8

Xyl.

mf musikverlag frank

57

all

Part 1 *f*

Part 2 *f*

Part 3 *mf*
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Part 4 *f*
mf
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Part 5 *f*

Perc. *f*
mf
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W.B. *f*

Xyl. *f*
mf
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69

1st time: begin slow and accel.

Part 1 *mf*
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Part 2 *mf*

Part 3 *f*
mf

Part 4 *f*
mf
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Part 5 *f*
mf

Perc. *f*
mf
ad lib.
mf
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W.B. *f*
mf

Xyl. *f*
mf

72 a tempo ♩ = 90

Part 1

Part 2

Part 3 **mf**

Part 4 musikverlag frank

Part 5

Perc. **mf** musikverlag frank

W.B.

Xyl. **mf** musikverlag frank



78

Part 1 **mf** musikverlag frank

Part 2 musikverlag frank

Part 3

Part 4 **mf** musikverlag frank

Part 5

Perc. **mf** musikverlag frank

W.B. musikverlag frank

Xyl. **f**

6

84 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

W.B.

Xyl.

mf

f

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The image shows a musical score for a percussion ensemble, starting at measure 84. The score is divided into seven parts: Part 1 (snare), Part 2 (snare), Part 3 (snare), Part 4 (bass drum), Part 5 (bass drum), Perc. (cymbals), W.B. (wood block), and Xyl. (xylophone). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes a first ending bracket and a second ending bracket. The logo for 'musikverlag frank' is placed over the score in several locations.

